

PUNTA DEL ESTE MEETING Belgrade Press Boom; 1000 Newsmen Cover PRAISED BY DR. HERRERA

Complex problems of social and economic development in Latin America were thoroughly aired at the Tuesday, Aug. 29, Open House by Dr. Felipe Hererra, president of the Inter-American Development Bank. Reporting on the recent Punta del Este Economic Conference, Hererra said that the Alliance for Progress was received by Latin American delegations as a "new and daring policy put forward by the Government of the United States. The meeting in Uruguay did no more than elaborate, two-fold, upon the proposal made by the United States."

Hererra, a Chilean and one-time Minister of Finance in his country, listed five significant results of the Conference: 1) With Latin American development depending heavily upon its foreign trade, it was decided that the Organization of American States trade experts would meet shortly to discuss means of obtaining trade stability. 2) That every encouragement and assistance be given to developing economic integration between nations and breaking down the ancient feudal structures of artificial nationalisms. 3) The Latin American nations have committed themselves to

(Cont'd page 3)

by JOSEPH C. PETERS

Even a veteran newsmen cannot help but be impressed with the preparations being made here for the accommodations of the press which will cover the Belgrade Conference of "uncommitted" nations.

The Yugoslav officials in charge of arrangements for weeks have canvassed newsmen and studied their needs. Whenever physically possible, they have faithfully followed practical suggestions. The

Top Meeting Facilities Available For Groups

Meeting-minded? Try the sparkling newly-decorated third floor of the OPC.

In place of the mahogany and fumed-oak layout inherited from the Republicans, the front room and the foyer have been transformed with a new flooring of large black-and-white squares, off-white woodwork and walls with gold trim, and specially made white draperies with a gold fleur-de-lis pattern.

The two rear meeting rooms also have been redecorated and new drapes added, while the serving pantry has been repainted and linoleum laid on its floor. S. H. Lewis was the designer.

(Cont'd page 5)

way it looks now, correspondents will have very little to complain about. As it usually happens in such cases, there will be an occasional snafu, but, in general, it looks like an ideal setup. The Yugos have spared neither money nor effort to make successful arrangements. For, small as it is, Yugoslavia has become a leading nation among the "neutrals" and must live up to it. The outcome of the conference may have far-reaching consequences in future world events, no matter how much both the East and the West blocs try to ignore it.

Meanwhile, so far the following American newsmen and media are expected to cover the event:

UPI: George Pipal, Karol Thaler and Aki Konoshima from London; photographers Fritz Maier from Vienna, Antonio Caione from Rome, Gerhard Seinig from Munich, M. Hespe and Gerhard Simmel from Frankfurt.

AP: Allan Jacks and Eugene Levin and photographer James Pringle from Rome; Eddy Gilmore, photographers

(Cont'd page 4)

JOY THESE DATES ON YOUR

CALENDAR



Mon., Sept. 4 - Labor Day: Dining room and offices will be closed. Bar open from 12:00 Noon to Midnight. Buffet and menu, as per regular Saturday schedule.

Mon., Sept. 11 - Alaska Night: OPC celebrates the 49th State. First educational TV films of a series on Alaska (to be distributed throughout the country that week) will be shown. Various Alaska dignitaries will be present. Cocktails, 6:30 p.m. Dinner, 7:30 p.m. (See story page 3)

NOTE

The House Operations Committee has announced that we now have a service bar and bartender in the tenth floor lounge from 10:30 P.M.-2:30 A.M. every Friday for those who wish drinks with piano background.



"LINES FOR PROGRESS" was the theme discussed at last Tuesday's Open House by (l. to r.) emcee James Sheldon; Joseph Henshaw, IDB press officer; Wilfred May; Dr. Felipe Hererra, president, IDB; Herman Pico, president, National Newspaper Association of Chile; and George Natanson, program coordinator.

Overseas Ticker



Edited by CHEVA ARMOR

LONDON.....from JAY AXELBANK

AP news editor **Bob Tuckman** headed for home leave and pinch-hitting during his absence will be **Tom Ochiltree**. Other AP doings: **Tom Reedy** went to Wales to cover the "invasion" of the Germans (a contingent of advance units for training purposes). **Lynn Heinzerling** left for Berlin to cover the crisis situation...**McCraw-Hill** chief of bureau **John Shinn** is planning home leave in September and will be gone several weeks. Working in the London bureau in Shinn's absence will be **Onnic Marashian** of the Beirut bureau...**NY Times** Bureau chief **Drew Middleton** is off to the U.S. on vacation.

BEIRUT.....from KEN MILLER

Newshounds who covered the 1958 Lebanon crisis and U.S. Marines' landing will be interested to hear of the departure from Beirut of U.S. Ambassador **Robert McClintock**, gamecock-sized diplomat who helped hold U.S. and Lebanese tanks apart on a memorable day in the sand dunes after American debarkment. McClintock, after 44 months in Lebanon, goes to Washington assignment. P.S. His ubiquitous poodle, **Golly**, goes too, to the relief of certain Lebanese.

This correspondent, and probably a few other Mid-Easterners, have shifted over to Belgrade for the non-bloc bloc rally. (Prize to he who suggests a good headlineable name for this group.) This follows considerable recent effort organizing Daily American coverage and distribution in Jordan and Syria. Travail included single-handed preparation of entire Mideast Travel Section for paper, first ever issued by an American newspaper.

Newly-wed **David Lancashires** are off to **Mikonos** for honeymoon idyll after work pressure forced repeated delays.

After the general trouperment to Kuwait, the Mideast news corps has split in several directions. **Dana Schmidt**, **NY Times**,

went to look into Nasser's economy. He and wife, **Tania**, have settled comfortably into an eleventh-floor apartment in Beirut. **Dana** was elected a governor of the Foreign Press Association of Lebanon to replace departed **Richard P. Hunt**.... Another newly-elected FPA governor is **Gabriel Dardaud** of *Agence France Presse*.

Clean-sweep in U.S. Embassy's Beirut USIS setup: New PAO **William R. Auman** just arrived.... New information officer is **Lloyd H. Wilkins**, ably assisted by **Robert R. Ruggiero**.... **E. Russell Lynch** returns to his original posting as cultural attache, after holding down PAO slot for several months. He will have an assistant, **Richard Arndt**, arriving from Washington at the end of September.

COPENHAGEN..... from PER AMBY

Contributing editor of *Dun's Review* **Larry Stessin** and wife, **Dorothy**, winged in after a Moscow trip and tour of Norway and Sweden. Larry attended Psychologists Congress and gathered material on the economic and financial state of affairs in Denmark. One insight experience — a day at a Danish farm where he learned all about cheese manufacturing.

Life photographer **Gordon Parks** spent eight hectic days chasing every bit of sunshine around the Danish landscape while shooting outdoor life and fashions for *Sports Illustrated*.

Also during August, **F.D. Kahlenberg** and **Jerome Kollins** toured Scandinavia producing an all-round travel film for PAA. Two other travel-film hunters, private Hollywood producer **James Fitzpatrick** and photographer **David M. Williams**, spent a fortnight covering Denmark.

Gilbert M. Grosvenor, *National Geographic Magazine*, and **Ed Stuart Jones** spent a month in Denmark gathering background material for story of "the oldest Kingdom in the world."

CARACAS...from EVERETT BAUMAN

(P.S. on the OPC Chapter luncheon for CBS News' **Richard Hottelet** reported in last week's Bulletin:)

Guests at the luncheon were **Art Reef**, OPC chairman of the Foreign Journalists Committee; **Jack Fendell**, San Jose, King Features representative for Central and northern South America; and **Arthur V. Diggle**, a member of the U.S. Embassy information staff, newly-arrived from Mexico City. Reef spoke about the facilities offered visiting journalists by the new OPC building and urged that advance notice be given New York hq so that proper cognizance can be taken of visitors. Fendell, making his sixty-fourth visit to Caracas, touched on a wide number of subjects in his impromptu remarks. Chap-

ter OPCers present included **Alan Coogan**, **Joe McEvoy**, **Hugh Jencks**, **Tony Lutz**, **Hal Horan**, **Jack Vebber** and your correspondent.

Dick Massock, chapter president, was unable to attend the meeting because he is covering the forthcoming elections in British Guiana.

Charles "Chile" Harner, the Embassy PAO here, is due for a transfer around the end of the year. Rumor has it that his place will be taken by **Dick Cushing**, now in Mexico.

COSTA BRAVA...from BERNARD S. REDMONT

This beautiful, wild Spanish version of the Riviera is becoming more and more popular with Paris-based correspondents who take easily to the old Spanish proverb, "How wonderful to do nothing all day, and then rest afterwards."

Vacationing at Palamos with their families have been **Robert Sturdevant**, ABC; **John McGivern**, Press Wireless; and **Sydney Smith**, Paris-Match. At nearby La Fosca beach were **Robert Ahler**, UPI; and **Bernard S. Redmont** with their families. Earlier in the summer the **David Schoenbruns**, CBS, had been at S'Agaro (down the coast) before David's U.S.A. trip. Favoring Lloret De Mar was **Curtis Prendergast**, Time-Life, **Bernard Valery**, NY Daily News reported cruising coast in his boat. **Morrill Cody** and **Jack Hedges**, U.S. Embassy public affairs and press men, vacationed at Cadaques. Your correspondent is off to Belgrade Conference.

(ED. NOTE TO BULLETIN CORRESPONDENTS: Please remember new OPC address when sending in copy — 54 West 40th Street, New York 18, N.Y.)

REPORT ON WOLFKILL

An updated report on NBC News cameraman **Grant Wolfkill**, who has been held by the Pathet Lao rebel forces in Laos since May 10 when a helicopter in which he was a passenger went down behind Communist lines, was presented on NBC-TV's "Today" show recently.

Since Wolfkill was a non-combatant, NBC has been trying to get his release. However, NBC News' **Ed Newman** said on "Today" that Prince Souvanna Phouma, the neutralist Laotian leader, now states Wolfkill won't be released until all fighting ceases in Laos. But, according to the prince, the Indian and Polish members of the International Control Commission will be allowed to interview Wolfkill.

"Perhaps," said Newman, "we'll find out whether he (Wolfkill) is in good health, something we haven't been able to learn up until now."



Jordan's King Hussein talks things over with OPC Bulletin correspondent **Ken Miller** (r.) during Miller's recent trip to Amman to establish new one-day delivery service there of the *Daily American*, now distributed in 16 countries of the Mediterranean and Mideast.

Editor This Week: **Bill Berns**
Bulletin Committee Chairman
Richard J.H. Johnston
Managing Editor: **Lucille G. Pierlot**

Owl Committee Gives Hoot Collectors Give Holler

Photos and other memorabilia of the James Gordon Bennetts, the *New York Herald* and the Herald Owls Club are being assembled for display when three copper owls from the old Herald building are formally presented to OPC.

George McCadden, chairman of the special owls committee, said the date of the presentation would be sometime in October.

The committee now includes Beverly (Ned) Gnaedinger, *New York Mirror*; Frank Kelley and Warren Berry, *Herald Tribune*; Col. Gordon Barclay, PIO of First Army; Tom Zumbo, UPI, former president of New York Reporters Association; and Paul Rugile.

Deltus Edwards sent the committee from San Antonio, Texas, several fascinating exhibits about the activities of the old Herald Owls Club, which held its last reunion in 1939. They include a copy of *The Herald Owl*, which documents the classic "Let 'er Burn" story of how the first meeting of the club in 1902, held in the old Marlborough Hotel off Herald Square, was nearly ruined because a fire almost levelled Paterson, N.J.

The display will include excerpted blow-ups from "When James Gordon Bennett Was Caliph of Bagdad" by Albert Stevens Crockett, who is assisting the committee in locating material.

Pictures or any other interesting display material for the occasion, including material from Paris, is sought by the committee. Contact George McCadden at BR 9-0229, TE 2-9625, or write OPC.

PUNTA DEL ESTE (Cont'd f. p. 1)

their own program of social reform under conditions outlined by the Alliance for Progress. 4) The United States and Latin America have dedicated goals to reach a minimum per capita growth rate of 2.5 per cent yearly over the next 10 years. 5) Closer regional cooperation was expressed by the Latin American nations. The Inter-American Economic and Social Council will meet yearly to determine the progress made by the various countries and develop further plans for the future.

Referring to the present unsettled political situation in Brazil, IDB's president said that, in his opinion, changes occurring in the Latin American countries would not effect the progress of development—"the Latin people, aware of their problems, demand development," he said. Nor did Latin America's population explosion give cause for concern. Herrera said that by the year 2000, the population increase would be more than 200 million, creating a larger market at the same time that the area's production would increase by 70 per cent.

ALASKA FILM, DINNER TREAT FOR CLUB SEP. 11

The first two of six films on Alaska, written and narrated by John MacVane, will be previewed at the Clubhouse on Monday, Sept. 11. The series will be released by the National Educational and Television Center to 53 TV stations coast to coast later the same week.

The first two films will be "Native Alaska" and "Modern Alaska," with eskimos worrying about the fall-out from a projected atomic blast to deepen an Alaskan harbor. Sen. Ernest Gruening has been invited to represent the 49th state. Alaskan editors also have been invited.

Screening of the films will follow an Alaska Night dinner in the main dining room. An Arctic (and sub-Arctic) menu has been planned. Copies of "This is Alaska" by Harry Kursh will be door prizes.

The films will be the first of a series of monthly screenings planned at OPC by a new Film Screening Committee.

Cocktails, 6:30 p.m. Dinner, 7:30 p.m. Reservations, please.

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HARSCH SUMMIT SPECULATION

By JOSEPH C. HARSCH, NBC

(Excerpted from an "Emphasis" Report)

The British have a problem. There is literally no building in the great sprawling city of London suitable for a press center for a thousand foreign correspondents — and it begins to look as though they will be needing just such a "facility" before the year is out, probably in late November or early December. You can figure it out this way. All present signs and portents now point to an east-west Summit conference before the year ends.

In theory it could be held almost anywhere, but it rather looks like London. There exists a sort of gentlemen's agreement that Four Power Summits should rotate around the circuit of the Big Four capitals. Paris was used the last time. The next one should therefore be in Moscow, Washington or London. After all the recent unpleasantness over Berlin, and considering the less than totally amicable result of the Vienna meeting between Messrs. Kennedy and Krushchev, it would seem unlikely that the President would want to go to Moscow, or have Krushchev in Washington. So we come out at the end of the calculation with London.

London has plenty of places where the diplomats can hold their meetings, but it has never yet had to face up to

the problem of what to do with the hordes of newsmen who inevitably will gather for such an occasion. The nearest thing to it was when President Eisenhower was here for a three-day visit. They put up a big tent. That was all right in reasonably warm weather. But the next Summit seems likely to fall into late November or December, which is not exactly tent weather in London. This time, a tent won't do. There has to be a reasonably heated room big enough for briefing sessions attended by up to a thousand reporters. Near it would have to be masses of telephones, telegraph offices and radio and TV studios. In Geneva, there is a building equipped for such purposes. In New York, the UN building would do. In Vienna, they turned the former Imperial Palace into a press center — and it was fine, except that there were not enough telephone and radio circuits from Austria to the outside world. Bushels of priceless purple prose never did get outside the Imperial Palace.

In London, there is no mammoth press center and where to improvise one is the question. More than one wistful glance has been cast from the Foreign Office toward that big house on the other side of the Park. But the thought remains unspoken. Buckingham Palace is definitely not available.

On Location With 'The Twentieth Century'

Robert Rice, writer for The New Yorker, lay sprawled in the dappled sunlight under a weeping willow tree in Jazz pianist Dave Brubeck's garden in Weston, Conn. Beside him sat Walter Cronkite, pulling long spears of grass, which he tied in knots.

The remains of a buffet lunch cluttered a large picnic table, set between the willow and Brubeck's barn. Rice and Cronkite had just consumed a meal consisting of fried chicken, spareribs, corn, cole slaw, salad, rolls, iced tea, apple pie and vanilla ice cream.

The two were in Brubeck's garden to film a documentary for "The Twentieth Century," scheduled for broadcast late in December on CBS TV.

Cronkite and Rice were discussing their craft — the craft of writing.

"How many words do you type a minute?" Rice asked.

"Sixty, but if I practiced for a few days, I could get up to a hundred," Cronkite replied. "As a matter of fact, when I was in high school I took a six-weeks course called Development and Improvement, or something like that, and I specialized in typing. The alternative was sewing. I got to be a hot typist."

Rice looked toward the house, where two camera crews were fussing with two 35mm cameras, one on a dolly, set up in the patio.

"Those guys could have shot 'Spartacus' by now," he said.

The sound of Brubeck at the piano came faintly from the house.

"He's practicing. That guy doesn't waste a minute," Rice said. "He's less the popular notion of a jazz musician than anybody — cheerful, modest, frugal, doesn't drink or smoke, extremely conscientious about his art, home loving, articulate and learned."

"That makes us a couple of beatniks," Cronkite said, grinding out a cigarette.

Rice and Cronkite ambled over to the patio. Three young Brubecks were seated on the grass, ready to watch their father being interviewed. Brubeck came out of the house, and after a discussion with Cronkite and Rice, took his place in a hammock.

"Give him a push, Walter," Bob Sharpe, the director, said.

Cronkite did so.

"That's a real swinging musician," he said.

Brubeck and the crew laughed.

"O.K., you guys, we haven't got all day," said Sharpe.

The cameras started, held for 15 seconds on a small, portable record player giving out with the sound of Dave Brubeck and his quartet playing "St. Louis Blues," panned past Brubeck's feet moving with the beat of the music, along

BELGRADE (Cont'd f. p. 1)

Charles Manning, Peter Bentley, Robert Rider-Rider, and technicians Doug Curtis and Michael Huckla from London; Henry Bradsher from New Delhi; Antoine Yared from Cairo; and photographer Raoul Fornezza from Milan.

ABC: Lou Cioffi from Paris; Charlie Amot; Tom Weyr from Vienna; cameramen Edmondo Ricci from Rome, Walt Peters and their crew.

CBS: Frank Kearns from New York; Alexander Kendrick and cameraman Frank Binney from London; cameramen Joe Faletta from Rome and Yusuff Masraff from Cairo.

NBC: Irving R. Levine, Rome; Welles Hagen, New Delhi; Rex Goad, Gerald Green, Frank McGee, Joseph Zigman, Rod Clurman and William Lynch from New York; cameramen John Peters and Digby Jones from London, Carlo Brillarelli from Rome, Josef Oexle from Germany and Claude Favier from Paris.

On hand for Telenews: A. Tunwel, Guy Le Cor, Nicholas Kaufman and Murray Almey.

Mike Handler, Vienna, and Paul Hoffman, Rome, will cover for the *N.Y. Times*; Don Cook, Paris, for the *N.Y. Herald Tribune*. Also, Crosby S. Noyes, *Washington Star*; Flora Lewis, *Washington Post*; Robert Morse, *Eric Pace* and photographers Stan Weyman and James Burke for *Life*; Robert Ball, *Time*; Eric Bourne, Vienna, *Christian Science Monitor*; Jack Homer, *Christian Century*; Seymour Freidin, *N.Y. Post*; Frederick Kuh, *Washington, Chicago Sun-Times*; Curtis G. Pepper, Rome, *Newsweek*; Leon Dennen, NEA; Paul Ghali, Paris, and George Weller, Rome, *Chicago Daily News*; Rod MacLeish, London, WBC; Mike Chinigo, International Feature Enterprise; Fernand Auberjonois, London, *Toledo Blade*; Mrs. Tullia Levi, Rome, Jewish Telegraph Agency; and Paul Banker, Rome, *Baltimore Sun*.

Your correspondent, McGraw-Hill World News, NBC, etc., is the black sheep in this crowd — the only American resident correspondent at the moment.

his thin, lithe shape at ease in the hammock, to his amiable, bespectacled face, his fingers gently tapping the top of his dark, bushy-haired head.

Cronkite swung around and faced the camera.

"This is Dave Brubeck listening to Dave Brubeck..."

The filming of a facet of contemporary history had begun. Subject: "The Jazz of Dave Brubeck." Your host: Walter Cronkite. The program: "The Twentieth Century."

Meet The Tenants: HEMISPHERE REPORTS INC.

OPC's "Suite 82" is the home of Hemisphere Reports Inc., where Kurt Lassen, president, and Ted Hewlett, executive veep, are very much in the news business with a new venture. Hemisphere has just signed a long-term contract with CBS Films for the use of the CBS News and Public Affairs film library footage. Hemisphere will produce educational films from the extensive CBS library for distribution to schools throughout the country.

"There is a real need for good audiovisual material in the current events field," Lassen said. "We are producing 10 current event films in depth — one for each month of the school year. They deal with national and international events and are specifically geared for educational use at the secondary school level. Films will be sponsored by companies and institutions and will become the property of the school system. They will be accompanied by a printed study guide for the teachers' use."

Lassen's interest in this field came about through his youth and educational contacts in writing his teen-age columns "Under Twenty," syndicated in over 100 newspapers. "Our young people are much more interested in current events than we realize," he said.

The first two films, "This Is Latin America" and "How High the Moon" are currently in production. Both scripts have been written by OPC member-experts on Latin American and space reporting.

Hemisphere also will produce special industrially-sponsored films from the library. "In the millions of feet of top news coverage in the CBS library is material that can be put to an important use," said Lassen. "Our job is to produce educational films in the news and public affairs area that will answer the needs of both teacher and student. With a combination of top writers, a fine film library and the guidance of educators, we feel we can meet these needs."

Obit: Helen Hiatt Waller

Mrs. Helen Hiatt Waller, 47, director of the N.Y. Herald Tribune Forum, died August 22 in Chamonix, France, of internal injuries incurred in a mountain climbing accident last month, when she was struck by a falling rock.

Mrs. Waller lived in Europe from 1934 to 1941. When the war began, she became a correspondent for NBC and was the first woman to win a National Headliners' Award for her radio report on the 1940 bombing of Gibraltar.

OPC Night A Hit On WMCA's Barry Gray Show

Nine members of the OPC broadcast a two hour public service program over New York's WMCA on August 28 between 11:00 PM and 1:00 AM when they were queried by Phil Clark, subbing for the vacationing Barry Gray.

On hand to tackle the provocative series of listener questions that came into the WMCA switchboard were Dick Johnston, Irene Kuhn, Dan Kurzman, Hal Lehrman, John Luter, Will Oursler, Victor Riesel, Vincent Sheean, Ansel E. Talbert and guest Arthur T. Hadley.

Unhampered by time restrictions, the members, led by President John Luter, presented a history of the Club's growth and its manifold activities.

Authors Dan Kurzman ("Kishi and Japan") and Arthur T. Hadley ("Suicide, Surrender or Survival") discussed their books with other participants, touching on the Berlin crisis, the upcoming Communist party convention in November, Africa, Angola and the Congo.

Never lagging in interest, the pilot program of an OPC forum indicated the value in such radio sessions for airing the press problems and issues of the day in a free-wheeling style. The panelists and other OPCers were invited to return for future programs of public interest.

MEETING FACILITIES (Cont'd f. p. 1)

A number of groups already have signed up for lunches, dinners, meetings and cocktail parties for the coming year, according to House Operations Committee chairman John de Lorenzi.

Listed among them are the Adventurers Club, which plans a monthly dinner; the Silurians with monthly lunches and the Society of Magazine Writers, which will hold a monthly meeting and dinner.

Sigma Delta Chi, which long has held lunches at the Club, for the first time will hold its initiation ceremony and large dinner here in September.

The Club now has five separate areas to rent out with capacities ranging from 20 to 200 persons. It is fully prepared to cater to a business luncheon, private cocktail party or banquet, all at prices lower than most hotels. The basic room rental is waived where meals exceed a specified number.

Renting rules are simple: a group must be sponsored by a member in good standing though he need not belong to the group. In all cases, press and press-orientated organizations are given priority and preference. If you want to get on the list, call manager Jim Foley or banquet manager Karl von Firck at LW 4-3500.



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PEOPLE & PLACES

TRAVELING: J. David Bowen leaves Sept. 7 for the Caribbean, en route to a Reader's Digest assignment in Chile.... Cecil Brown arrives in NYC Sept. 7 to stay briefly, as part of a two-month home leave, joining Mrs. Brown at their Cape Ann (Mass.) house. Late September they plan a trip to Majorca, Rome, Beirut, Teheran, Bombay and Hong Kong, returning to Tokyo early November. This has been a year of extensive travel for Brown who covered MacArthur's Philippines visit, Bangkok Seato conference, Laos trouble and Korean military takeover.... Henry Gellermann, Bache & Co., PR, is

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off to Rome, Madrid, Lisbon and Tangier — then home via London.... **Walter Hackett**, and bride, left yesterday for Dublin where he will hq for indefinite stay — to rove and write for 17 papers, magazines, also lecture on the American press through cultural affairs offices and Embassies. Hackett was married Aug. 12 to Barbara Maxwell of St. Louis, formerly assistant to Congressman Melville Price and a graduate of U. of Missouri School of Journalism.... **Jean Colbert**, director of women's activities, WTIC Radio-TV, writer and commentator of the Jean Colbert Show, left Aug. 31 to record interviews in Italy, Greece, Copenhagen and some rarely-visited Mediterranean islands. — will return Oct. 2.... **Fannie Hurst** left for five-week European vacation on the Independence.... **Sanford Griffith** is back from three months in Equatorial Africa. Among his trophies is Visa No. 1 to Upper Volta.... **Kenneth Anderson**, editor of *Today's Health*, Chicago, was in NYC for a few days assigning stories for his magazine.

After a four-year absence from an old stamping ground, Latin America, **Milton Bracker**, NY Times, returned to the Dominican Republic after a series on Cuban refugees from Miami. An interview with Lt. Gen. Rafael Leonidas Trujillo, the late dictator's son, was one result (p. 1). Other newsmen in Ciudad Trujillo included: Robert Berellez, AP; **Martin Houseman**, UPI; **Bernard Diederich**, Time; and a West German TV crew.

At Newsweek: **Angus Deming** of the Paris Bureau has returned to NYC on home leave; Bonn-Berlin bureau chief **Dwight Martin** is now in Berlin; and London bureau chief Peter Webb is in West Germany.

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No. 518 Intl. news agcy. with rapidly expanding overseas operations invites qualified correspondents of proven reliability & stationed overseas, particularly those with bus. reporting exper., to present qualifications. Superior rates are paid for both spot & continuing asgmts. Send detailed resume with complete references. All inquiries will be handled on a confidential basis.

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Write or phone (LW 4-3515 or the OPC number LW 4-3500, if there is no answer) to let the Committee know of jobs available. We can assist only OPC members in finding jobs.
Stephen E. Korsen, Chairman

LETTERS



NEW MEMBERS

The Admissions Committee announces the election to membership of the following candidates:

ACTIVE

John M. Dille - Time, Inc.
Paul J.C. Friedlander - New York Times
William H. Kelty - Reader's Digest
Charles Nutter - AP 1927/46

ASSOCIATE

George Barris - free lance photo journalist
Jules Bergman - ABC
Layfield Crowell - N.Y. Herald Tribune
Myron H. Marks - New York Times
Marwan Jabri - Inter-Eastern Press Service
Scott Roberts - N.Y. Herald Tribune
H. William Rollins - N.Y. Herald Tribune
Roger W. Sharp - ABC
Merwin K. Sigale - ABC
Murray M. Weiss - N.Y. Herald Tribune
Theodora Wilson - The News

MEMBERSHIP APPLICATIONS

ACTIVE

ROBERT S. HEWITT - Foreign Editor, UPI.
Proposed by Ralph Salazar; seconded by John P. Martinco.

ASSOCIATE

JOHN MANSFIELD JENKS - free lance.
USAF 1942/46 (U.S.A., Europe & Asia); N.Y. Post 1936/37; Philadelphia Record 1931/36.
Proposed by Harold Lavine; seconded by James P. Young, Jr.

MURIEL MATTHEWS - Radio Station WBAB, Babylon, L.I. Proposed by Columbia Rossi; seconded by Sol Horenstein.

"JEWISH" STORIES WANTED

Charles Raddock, new editor-in-chief of 44-year-old *The Jewish Forum*, invites fellow-OPCers to send in short stories - If they have anything based on the Jewish milieu, American or foreign, current scene only. Payment from two cents per word up. 2000 words minimum.

Address:
Fiction Editor
The Jewish Forum
100 Fifth Avenue
New York 11, N.Y.

I first saw it, I thought it was a Roscharch test - a couple of ink blots meaning nothing. Will someone redesign it and make it stronger or use the old one again?

To all my friends at OPC, apologies for neglecting them. I had written to all at least a postcard, but replies were very scarce. If you come to Belgrade, ring up 28-850. Meanwhile drop me a line.

Joe Peters,
Belgrade

(ED NOTE: Steady on, Joe. Blochman's "teas" are served with olives. The masthead's temporary. By the way, what did you see - no diagnosis without report.)

Editor, *Bulletin*

The remarks from the July 22nd *Bulletin* by Robert Benjamin, in which he says "the great majority of Mexicans and their leaders are friendly towards the United States" disturbs me. Ordinarily we should be grateful for statements like that, but too many of our foreign correspondents, men representing our state department and business overseas, have kidded themselves or been cocktailed into that type of thinking. My own personal observations years ago led me to the conclusion that the U.S., in supporting the status quo, was turning the average peasant against the country they should love the most. The success and inroads of communism, no matter what party has a President in the White House, or who is the Secretary of State, has only served to strengthen my views. The average American is one kind of guy home and another kind abroad. The status quo is a far cry from democracy in most instances, which means the seeds of communism are there when the communists decide to exploit....

Don Sanders, Editor and Publisher,
Livingston County Ledger, Geneseo, N.Y.

Editor, *Bulletin*:

THE DESERTED CLUBHOUSE

An Elegy

Written in a 39th Street Graveyard
by Oliver Goldsmith Kiley

*Sweet Clubhouse! Lovliest of All in Old Club Row,
Where Happy OPCers Used to go.
How often Have I paused on Every Charm;
The Broken Lift and Tilly's Smile so Warm;
The Cozy Bar where Laughing Members Played
And Wayward Husbands Lingeringly Delayed;
The Cocktail Parties Jammed right to the Doors;
The Spotless Rest Rooms Gleaming on All Floors.
These were thy Charms Sweet Clubhouse but nuff said
These were thy Charms but all these Charms are Fled.*

R.I.P.

(ED. NOTE: Royalties to Riley, Kiley!)

Editor, *Bulletin*:

I am glad to see that the Program Committee has reverted to its original function as intended by its creator and present chairman Larry Blochman. But who got the idea of "teas with cookies and finger sandwiches?"....I haven't seen our new Club yet, but I'll be scared to walk into it one day without my striped pants and gardenia.

The *Bulletin* masthead looks as dainty as the finger sandwich idea. When

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"For us professional men in the writing game, *The Overseas Press Bulletin* is like a letter from home — something to be read immediately, closely and in a mood of affection. That, I suppose, is why any message it carries is sure to register. Whatever the reason, it does register..."

EUGENE LYONS, *Author, editor, foreign correspondent*

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HENRY TOLUZZI, *NBC correspondent Nairobi*

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ROBERT FRANCIS KANE, *Public Relations*

"TWA has advertised in the *Overseas Press Bulletin* almost from the beginning because our world services can help fill the world dateline needs of OPC members, and the *Bulletin* is a good medium for reaching them."

GORDON GILMORE, *Vice President, Public Relations, TWA*

For rates and other information, call Paul Burton, Advertising Manager, (CI 7-0100, Ext. 3309), or Lucille Pierlot, Managing Editor, (LW 4-3500), or write to *Overseas Press Bulletin*, 54 West 40th Street, New York 18, N.Y.